# **HITACHI**

These products are manufactured at a factory which has received quality control system certification in accordance with the ISO international standards.



CERTIFICATE No. JMI-0062 ISO 9001/BS 5750Pt1 EN 29001/JIS Z9901

# DIGITAL KP-D50

**Digital Processing Color Camera** 

For observation, TV conference and image processing systems



The Hitachi KP-D50 color camera is a single chip CCD color camera provided with RGB outputs and employs the digital signal processing technology to control various correction functions, resulting in providing a high quality picture.

A 410,000-pixel (NTSC)/470,000-pixel (PAL) CCD is used, and a sharp, clear picture is ensured even under low illumination level.

Further, high sensitivity as well as high resolution are ensured.

As various settings including auto iris, auto white balance and external synchronization

(HD and VD inputs) can be remotely controlled, the KP-D50 can be used with an image processing system or other CCTV systems.

## **Features**

•Most suitable for image processing system RGB outputs are provided, color images can be processed by converting these signals to digital signals.

#### High sensitivity and high resolution

The minimum illumination of 2 1x (f1.2, AGC: 21dB) and the horizontal resolution of 470 TV lines are realized by using a high density interline CCD with micro lenses.

## **Features**

#### Digital processor

The 2H enhancer and the contour compensation are realized by digital processing technology.

Therefore, a clear picture with high signal-to-noise ratio is obtained. Further, an optimum picture is obtained, because the picture quality control parameters can be adjusted according to the corresponding menu screens. The contents of the menus can be remotely controlled from a PC. (Optional software is needed.)

#### External synchronization mode

As the external synchronization mode of HD/VD inputs system is available, the KP-D50 is most suitable for system operation.

The horizontal sync phase can be adjusted according to the adjustment menu screen. They can also be adjusted from a PC. (Optional software is needed.)

#### Y/C outputs (switchable from RGB outputs)

As the luminance (Y) signal and the chrominance (C) signal are delivered separately, a sharp picture is obtained without deteriorating the response of the Y signal to fine patterns.

#### Automatic electronic shutter (AES)

The AES is provided and the shutter speed from normal (1/60s NTSC, 1/50s PAL) to 1/10,000 second is available.

An optimum output signal level is ensured even when a fixed iris lens is used.

#### AES and auto iris lens (AES & LENS)

When an auto iris lens is used in the AES & LENS mode, the CCD shutter speed becomes shorter until the set limit when illumination becomes brighter. Therefore, a sharp, clear picture is obtained for a moving object. The normal sensitivity is ensured at low illumination, because the CCD shutter is returned to the normal speed when illumination becomes dark.

This feature is most useful for outdoor operation.

#### Backlight correction

The backlight correction function is available both for an auto iris lens to which a video signal is input and an auto iris lens to which an iris control voltage is input. This correction is made according to the conditions, because a photometric region for backlight correction can be selected.

#### Auto white balance control

White balance is automatically controlled in the auto tracking white balance mode (ATW mode) by taking out white signals in a screen in the range from 2500K to 8000K. In the preset white balance mode (AWC mode), white balance is maintained by shooting a white object.

In the manual white balance mode (MANUAL mode), R gain and B gain can be controlled manually.

#### Text display

One line of up to 24 characters can be displayed at the desired position on the screen. (Character is not displayed for RGB outputs.)

#### Picture quality adjustment menu

The adjustment of each item and the mode selection can be made by five keys on the rear according to the menu displayed on the screen. (For adjustment items, see specification). Menu is not displayed for the RGB outputs.

#### Remote control (Built-in RS-232C interface)

Each item in the picture quality adjustment menu can be remotely controlled via the RS-232C interface by using the optional picture quality adjustment software and a PC.

(A RS-232C interface cable with an optional remote plug is needed.)

## D-sub connector

#### RGB or Y/C can be selected by switch.

Pin No.	RGB mode	Y/C mode	Impedance
1	GND	GND	-
2	GND	GND	
3	R OUT	VIDEO OUT	75Ω
4	G(SYNC*) OUT	Y OUT	75 Ω
5	B OUT	C OUT	75 Ω
6	VIDEO OUT	VIDEO OUT	75Ω
7	SYNC OUT	SYNC OUT	75 Ω
8	HD (IN)	HD (IN)	75 Ω
9	VD (IN)	VD (IN)	75 Ω

\*The sync signal of the G signal can be turned on or off by switch.

D-sub connector pin arrangement.

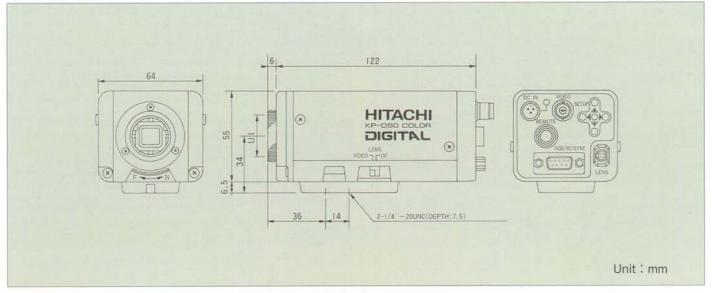


## **Specifications**

Imaging device	Interline CCD with micro lenses	Output for auto iris lens	Switchable between video signal input system and
No. of effective pixels	(NTSC) 768(H) ×494(V)	Output for auto ins iens	iris control voltage input system (galvanometer
ALTERNATION PRINCE	(PAL) 752(H) ×582(V)		type)
No. of total pixels	(NTSC) 811(H) ×508(V)		(1) Video signal input system
	(PAL) 795(H) ×596(V)		Video signal : 1Vp-p/high impedance
Sensing area	(NTSC) 7.55(H) × 6.45(V) (mm) (PAL) 7.95(H) × 6.45(V) (mm)		Power supply: 12VDC, 40mA max. (2) Iris control voltage input system
	Equivalent to 1/2" pickup tube		Impedance
Unit cell size	(NTSC) 8.4(H) × 9.8(V) (µm)		Damper : 1150Ω ± 10%
OTHE OCH CIZO	(PAL) 8.6(H)8.3(V) (μm)		Driver : 190Ω ±10%
Scanning system	2:1 interlaced		For recommended lenses, see operation manual.
Scanning frequencies	Hor.: (NTSC) 15.734kHz (PAL) 15.625kHz		Connector : Square-shape, 4-pin
	Vert.: (NTSC) 59.94kHz (PAL) 50Hz	Text display	Up to 24 alphanumerics (one line)
Resolution	Hor.: (NTSC) 470TVL or more		Display position can be optionally determined. Character is not displayed for RGB outputs.
	(PAL) 460TVL or more Vert.: 350TVL or more	White balance control	Auto tracking white balance (ATW) mode, Presel
Signal-to-noise ratio	48dB or better	TTIME BUILTION CONTROL	white balance (AWC) mode, or Manual white
Minimum illumination	2 1x (f1.2, AGC : 21dB)		balance (MANUAL) mode (R/B gains settable)
Illumination range	2 to 100,000lx (auto iris lens)		Color temperature range : 2500K to 8000K
Signal processing	Digital processing (Input : 9 bits, output : 8 bits)	Picture quality	Picture quality setting and mode selection can be
Output signals	Composite video signal : 1.0Vp-p/75Ω unbalanced	adjustment menu	made according to menu display.
	Video : 0.7Vp-p, positive or negative	And a second second second	(1) Text display ON/OFF switching, text edit,
	Sync : 0.3Vp-p, negative Burst : 0.3Vp-p, 8 cycles or more	Menu is not displayed for the RGB outputs.	position setting. Character is not displayed for RGB outputs.
	Subcarrier: (NTSC) fsc=3.579545MHz	for the HGB outputs, /	(2) Level control mode switching
	(PAL) fsc=4.433618MHz		Auto iris of lens
	Connector : BNC, D-sub (9-pin)		• AES
RGB and Y/C outputs			· AES & LENS
(switch selectable)			(3) Level detection area selection
RGB outputs	RGB: 0.7Vp-p, positive		(4) Iris level setting
	Impedance : 75Ω, unbalanced		(5) AGC ON/OFF switching, gain setting
	Sync signal : G output only		(6) White balance control mode selection, manua
Y/C outputs	0.3Vp-p, negative, ON/OFF switch Y: 1.0Vp-p		R, B gain setting. (7) Shutter speed selection
1/C outputs	Video : 0.7Vp-p, positive		(8) External sync mode selection, horizontal sync
	Sync : 0.3Vp-p, negative		phase adjustment
	C: 0.3Vp-p (Burst)		(9) Gamma correction ON/OFF switching
	Impedance : 75Ω, unbalanced		(10) Video signal polarity switching (negative or
	connector : D-sub, 9-pin		positive)
	Factory setting : RGB output and SYNC OFF		(11) Contrast correction (black stretch, white
Suno signal output	(G output) SYNC: 4Vp-p/75Ω, negative		suppression) ON/OFF switching (12) Chroma level setting
Sync signal output	Impedance : 75Ω, unbalanced		(13) Black level setting
	connector : D-sub, 9-pin		(14) Contour compensation amount setting
Sync system	Int./Ext. (Automatically switched)	Remote control	Each item in the picture quality adjustment menu
	External sync input		can be remotely controlled via the RS-2320
	HD : 4Vp-p/75Ω, negative		interface by using the optional picture quality
	(NTSC) : fH : 15734 ± 0.5Hz		adjustment software and a PC.
	(PAL) : fH : 15625 ± 0.5Hz	Long mount	Connector : Round shape, 12-pin C-/CS-mount
	VD : 4Vp-p/75Ω, negative (NTSC) : 60Hz (PAL) : 50Hz	Lens mount  Camera mount	Bottom, 1/4", 20UNC
	Connector : D-sub, 9-pin	Ambient conditions	-10 to 50°C, 95% RH or less*
AGC	ON/OFF switchable	Storage conditions	-20 to 60°C, 95% RH or less
	Maximum gain (ON mode) : 12, 15, 18, 21dB	Anti-vibration	3G or less
	(factory setting)		Amplitude : 10 to 55Hz
	Gain setting (OFF mode) : 0, 3, 6, 12dB or		Duration : 30 min
	continuously variable		Directions : X, Y, Z
AES (Automatic elec-	(1) (NTSC) 1/60 (normal) to 1/10,000s	Power supply	(Do not apply strong vibration for a long time.) 12VDC±5%
tronic shutter)	(PAL) 1/50 (normal) to 1/10,000s (2) Shutter speed limit in AES & LENS mode	Power supply Power consumption	410mA (including 40mA for auto iris lens)
	Normal to 1/1000s,	Dimensions	64(W) ×55(H) ×122(D) mm
	Normal to 1/2000s or	A SAMPANIA MANA	(Excluding lens and protrusions)
	Normal to 1/4000s	Mass	400g approx. (Excluding lens)
CCD shutter speed	Selectable from following speeds	Composition	Camera 1
	(NTSC) 1/60s, 1/100s, 1/250s, 1/500, 1/1,000s,	La Carrie (Inc.)	Operation manual 1
	1/2,000s, 1/4,000s, 1/10,000s		Lens plug (E4-191J-100) 1
	(PAL) 1/50s, 1/120s, 1/250s, 1/500s, 1/1,000s	Outlevel and the	DC input plug (R03-P3F) 1
Dealthabt areas the	1/2,000s, 1/4,000s, 1/10,000s	Optional accessories	Lenses  BCB output plug
Backlight correction	Backlight correction can be made by the standard automatic backlight correction function or by		RGB output plug Remote plug, HR10A-10P-12P (01)
	automatic backing it correction function of by		
	selecting the desired photometric region from 7		Camera mount adaptor, IA-231 (For ceiling
	selecting the desired photometric region from 7 regions.		Camera mount adaptor, TA-231 (For ceiling mount)
	The property of the control of the c		

<sup>\*</sup> For stable operation, be sure to use the camera at 40°C or less when the camera is to be used for a long time continuously.

## **Dimensions**



### Note

This specification is subject to change without notice for improvement, etc. When placing an order, make sure that this specification is the latest. Hitachi Denshi, Ltd. shall guarantee that these products comply with the Hitachi Denshi's standard warranty conditions for shipment, and carry out inspection and quality control within the range necessary for providing the guarantee.

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